

Sports & Entertainment



COMMIT TO MEMPHIS FOOTBALL TODAY!
SEASON TICKETS START AT \$149



New Doug Mathis song ready for download to benefit Vanderbilt Kennedy Center Treatment and Research for Autism Spectrum

Singer/songwriter Doug Mathis has prereleased his new song "How Many Days," with all proceeds during the next 30 days going to benefit the Vanderbilt Kennedy Center’s Treatment and Research Institute for Autism Spectrum Disorders (VKC TRIAD). The song is about a young boy with autism, who has a special interest in numbers and is available for download at www.dougmathismusic.com.

“A friend of mine has a little boy who is autistic, and he is al-

“A friend of mine has a little boy who is autistic, and he is always asking his mother, ‘How many days until my birthday, how many days until Christmas, how many days until this or that happens?’ He loves numbers,” said Mathis.

ways asking his mother, ‘How many days until my birthday, how many days until Christmas, how many days until this or that happens?’ He loves numbers,” said Mathis. “One evening when she was putting him to bed he asked her, ‘How many days until I go to heaven?’ They obviously had a very interesting conversation, and I knew I had to write a song.”

Mathis’ team reached out to VKC TRIAD with the idea to launch the song at a benefit honoring his friend’s son and raising funds for autism research, training and services. “An Acoustic Evening for Autism” took place on April 23 at The Troubadour Nashville. It was sponsored by Gus Arrendale and Springer Mountain Farms and hosted by Devon O’Day. Performers included T. Graham Brown, John Berry, Wade Hayes, Jimmy Fortune, Doug Mathis, Dillon Massengale, Steve An-



On hand to celebrate a worthy cause are (L to R): Stuart Dill, SVP & Chief Marketing Officer at VUMC; Debbie Randle, Doug Mathis Music/D&D Promotions; Jeffrey Neul, VKC Director; Doug Mathis, singer/songwriter; Pablo Juárez, VKC TRIAD Co-director; Alacia Stainbrook, VKC TRIAD Co-director. Not pictured: Heath Scott, Event Committee member.

May 29 to present a check to Juárez, his VKC TRIAD co-director Alacia Stainbrook and VKC Director Jeffrey Neul. The group discussed potential ways VKC TRIAD might use the funds for autism programming that is not supported by grants and contracts.

VKC TRIAD is part of the Vanderbilt Kennedy Center, which works to improve the lives of individuals with disabilities and their families. VKC TRIAD is dedicated to improving assessment and treatment services for autistic individuals and their families, advancing cutting-edge discovery and research, and enhancing training opportunities for educators, professionals and community organizations across the state. Download "How Many Days" for \$1.99 on Mathis’ website at www.dougmathismusic.com/.

Learn more about the autism research, training, and services of VKC TRIAD at <https://vkc.vumc.org/vkc/triad/home>.

Donate to VKC TRIAD here: <https://vanderbilthealth.org/how-manydays>

Email entertainment news and photos to MS_Tentertainment@prodigy.net

Mayors match-up for Heal the Hood event; Grizzlies Tony Allen will be honored from sports page 4

has been using his influence to assist youth in our city, and two phenomenal coaches, and you’ve got a recipe for greatness. I love the way everyone is coming together to help us continue to have a positive impact on local youth. The public is invited to come be a part of this historic event,” said Beamon.

“It’s definitely flattering to be the first person to receive this award, especially from an organization that exists to help others. I am thankful and excited to be recognized by the Heal the Hood Foundation. I love what they are doing for the youth in Memphis,” said Allen.

Retired NBA Player Tony Allen’s career spanned 14 years with the NBA, playing five of them with the Memphis Grizzlies. Allen will be the first recipient of HTH’s Heroes of Change Award. Recognizing how throughout his career, Allen has used his influence to positively impact the lives of others. He has worked with such organizations as Youth Villages, the Grizzlies Foundation, and the Bend Dxn’t Break Foundation to help raise awareness for their mission and programs. “It’s definitely flattering to be the first person to receive this award,

especially from an organization that exists to help others. I am thankful and excited to be recognized by the Heal the Hood Foundation. I love what they are doing for the youth in Memphis,” said Allen.

Tickets for the HTH Celebrity Basketball Game are \$20. Tickets can be purchased online at <http://www.hthmemphis.org> and at the door. Proceeds from both events benefit Heal the Hood Foundation of Memphis’s youth programs. For more information, visit the website at hthmemphis.org or call 901-566-0473.

About The Heal the Hood (HTH) Foundation of Memphis HTH is a nonprofit organization that provides positive outlets for youth and young adults through singing, dancing, art, acting, motivational speaking, screenwriting, and modeling. “We believe that if we can positively influence youth to think before they make decisions and stay away from gangs, drugs, alcohol, weapons, and other mass destruction, we can help them and others become the dynamic individuals they were created to be,” HTH stated in a press release. HTH plans to open a multi-million-dollar Hero Empowerment Center to give youth a safe place to engage in artistic therapy that cultivates and equips youth and families to use their gifts and talents to shape the community around them positively.



FROM FEDE ALVAREZ
DIRECTOR OF DON'T BREATHE AND EVIL DEAD
AND PRODUCER RIDLEY SCOTT

ALIEN
ROMULUS

20TH CENTURY STUDIOS PRESENTS A SCOTTFREE/BRANDYWINE PRODUCTION A FEDE ALVAREZ FILM "ALIEN:ROMULUS"
VISUAL EFFECTS SUPERVISOR ERIC BARBA MUSIC BY BENJAMIN WALLFISCH EDITOR JAKE ROBERTS, ACE PRODUCTION DESIGNER NAAMAN MARSHALL
DIRECTOR OF PHOTOGRAPHY GALO OLIVARES EXECUTIVE PRODUCERS FEDE ALVAREZ ELIZABETH CANTILLON BRENT O'CONNOR TOM MORAN
PRODUCED BY RIDLEY SCOTT MICHAEL PRUSS WALTER HILL BASED ON CHARACTERS CREATED BY DAN O'BANNON AND RONALD SHUSETT
WRITTEN BY FEDE ALVAREZ & RODO SAYAGUES DIRECTED BY FEDE ALVAREZ

ONLY IN THEATERS
08 16 24